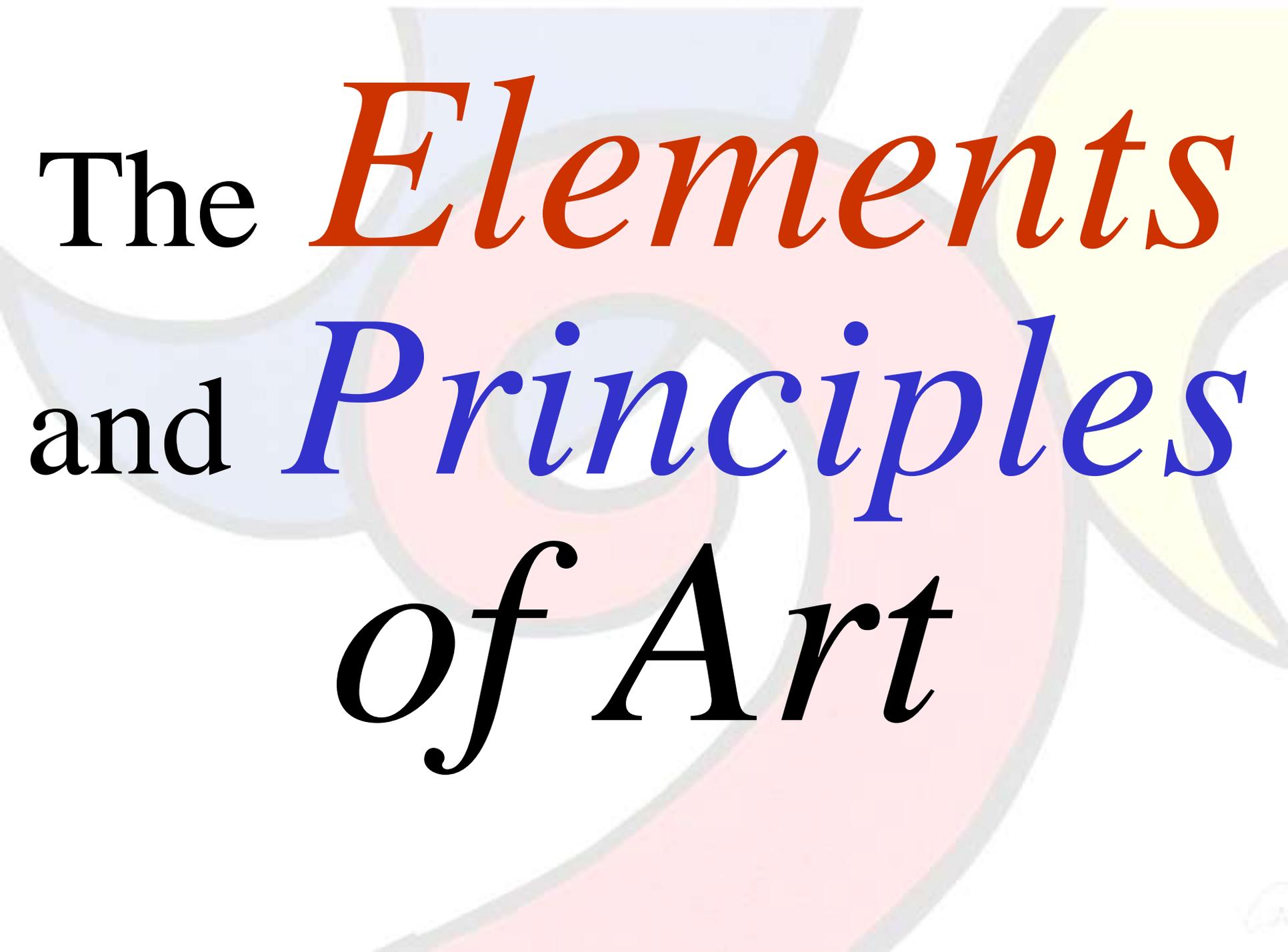


Bell Ringer: Write down **every**
single detail you can about this
painting.





The *Elements*
and *Principles*
of Art

The Elements of Art

The building blocks
or ingredients of art.

LINE

A mark with length and direction.

A continuous mark made on a surface by a moving point.



Gustave Caillebotte



Pablo Picasso

There are many different types of lines.



Sharp/jagged



Soft



Curvy



Straight



Feathery



Rough



Fruit Displayed on a Stand, Gustave Caillebotte, 1881

Gustave Caillebotte

VALUE

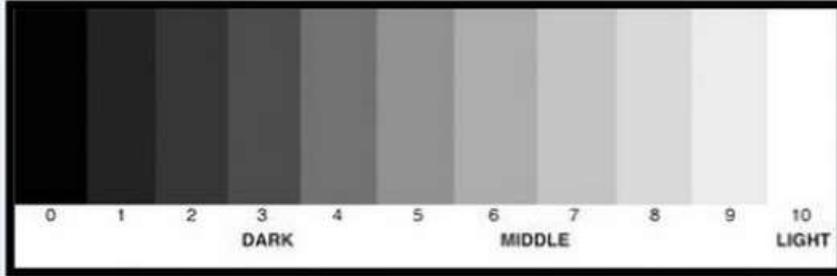
The lightness or darkness of a color.



MC Escher



Pablo Picasso



FORM

A 3-dimensional object;
or something in a 2-dimensional artwork that
appears to be 3-dimensional.



Jean Arp

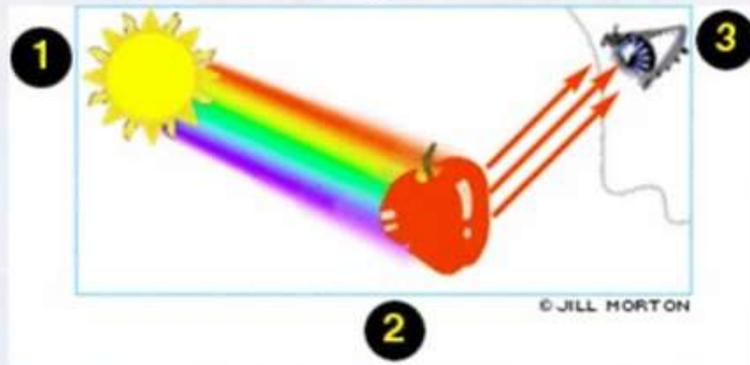


For example, a triangle, which is 2-dimensional,
is a shape, but a pyramid, which is 3-dimensional,
is a form.

Lucien Freud

Color

Definition: Color is the element of art that is produced when light, striking an object, is reflected back to the eye.

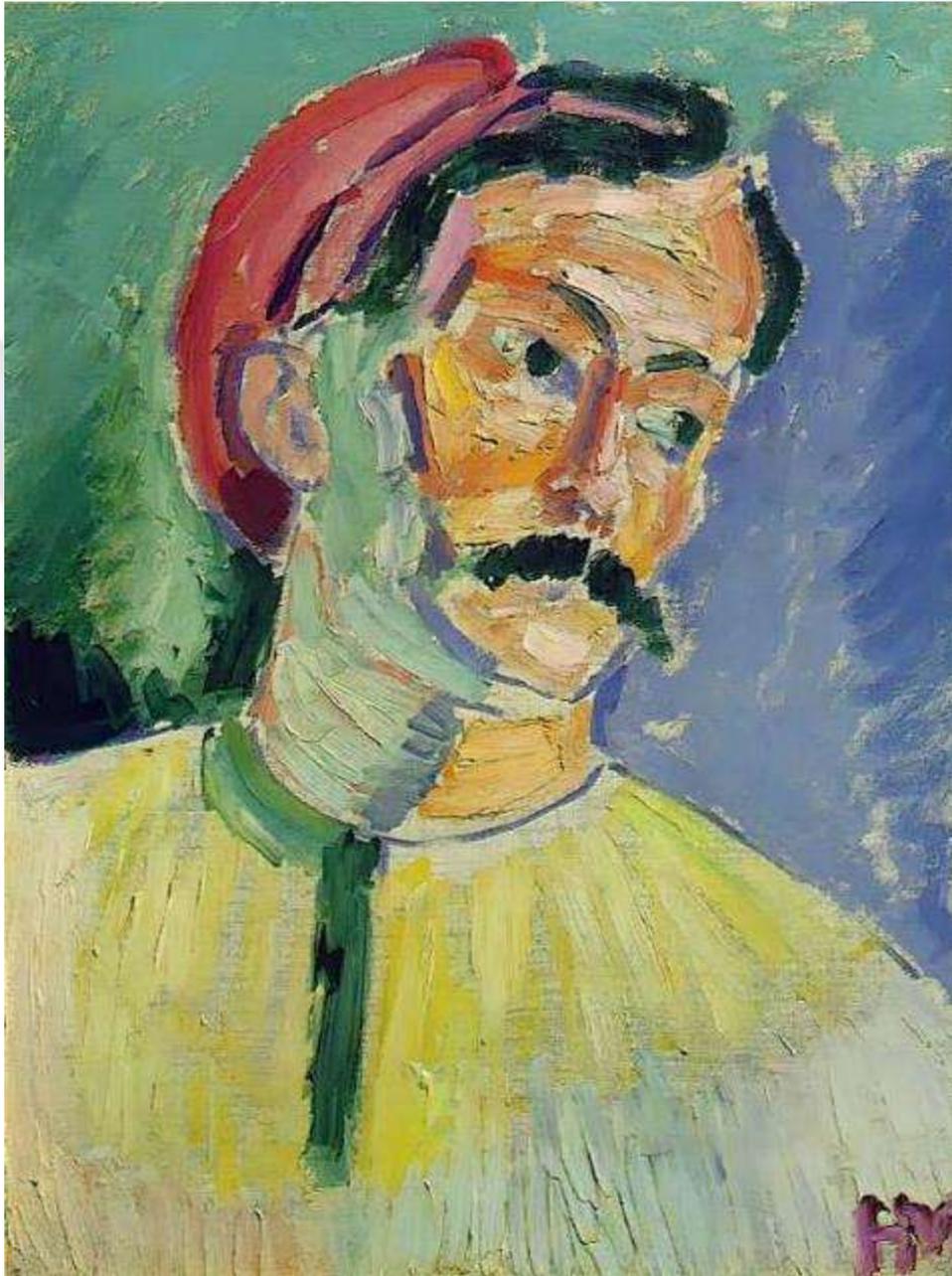


Three Properties of Color

Hue: The name we give to a color

Intensity:
How bright or dull a color is.

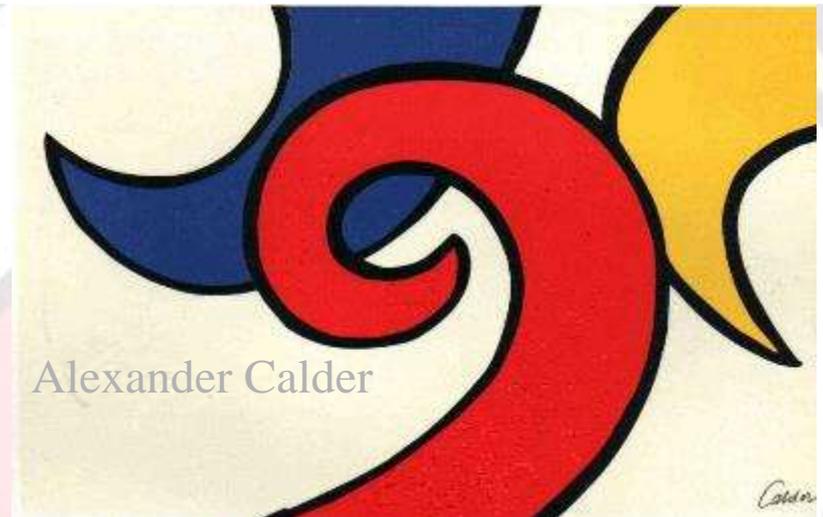
Value:
Lightness or darkness.
(To add white or black)



Henri Matisse

COLOR

Consists of Hue (another word for color), Intensity (brightness) and Value (lightness or darkness).



Alexander Calder

SPACE

The distance or area between, around, above, below, or within things.



C Foreground, Middleground and Background
(creates DEPTH)



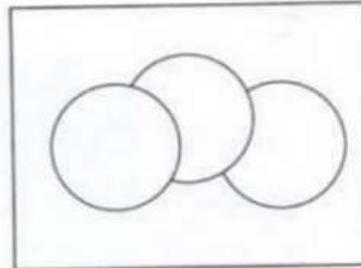
Positive (filled with something) and Negative
(empty areas).

Space

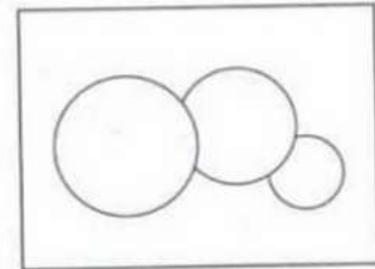
Definition: Space is The designed and structured surface of two-dimensional surface to create the illusion of depth.



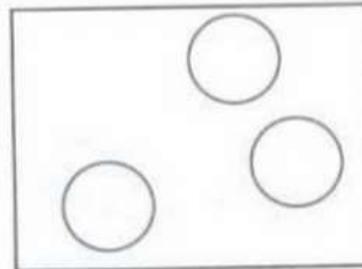
Outer space is not the same as artistic space, but it still has a lot of dimension.



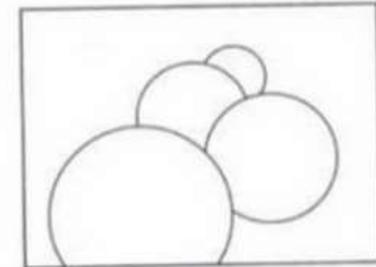
84 CLUES TO SPATIAL DEPTH.
a Overlap.



b Overlap and diminishing size.



c Vertical placement.

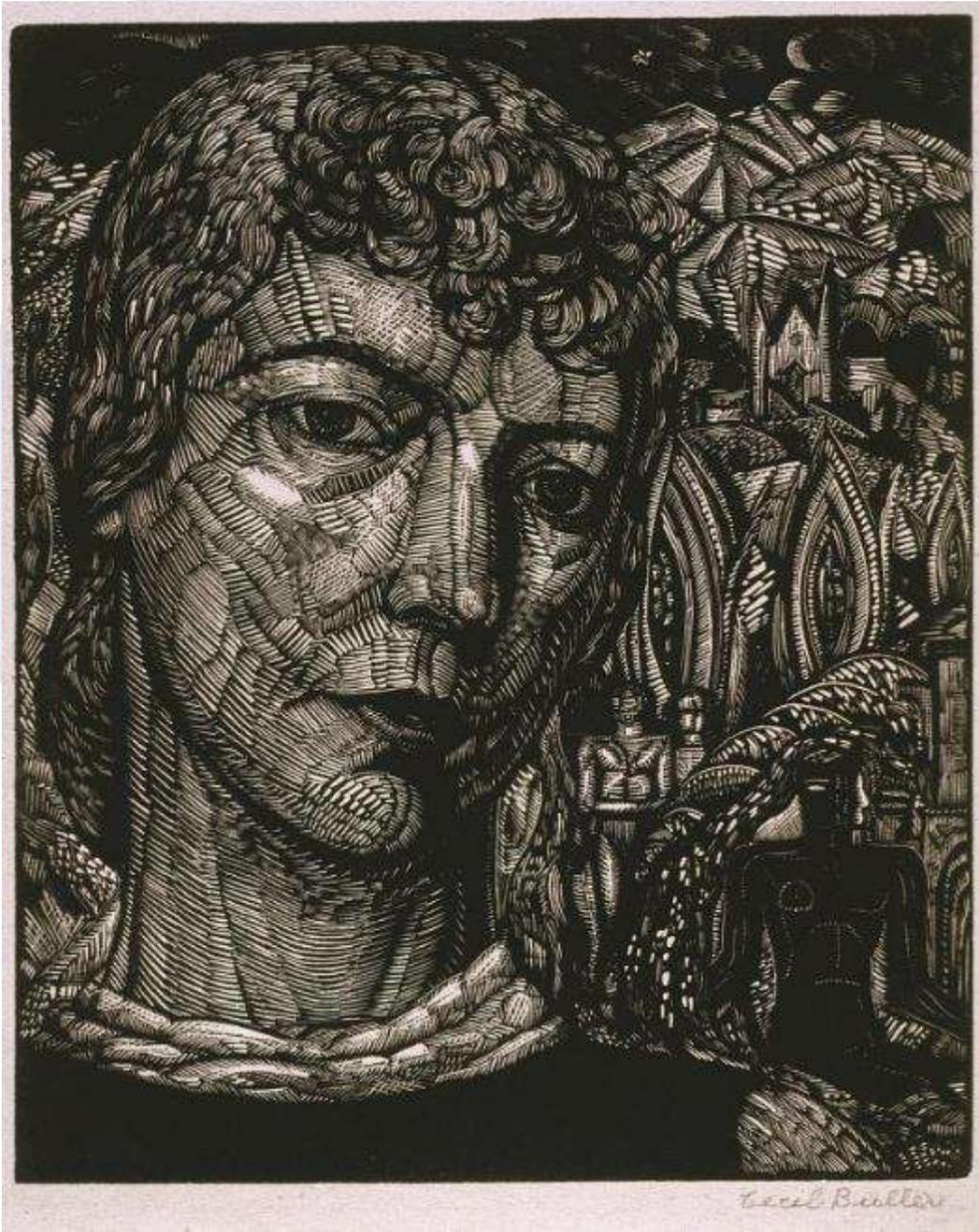


d Overlap, vertical placement, and diminishing size.

TEXTURE



The surface quality or "feel" of an object, its smoothness, roughness, softness, etc. Textures may be actual or implied.



Cecil
Buller

The Principles of Art

What we use to organize the
Elements of Art,
or the tools to make art.

BALANCE

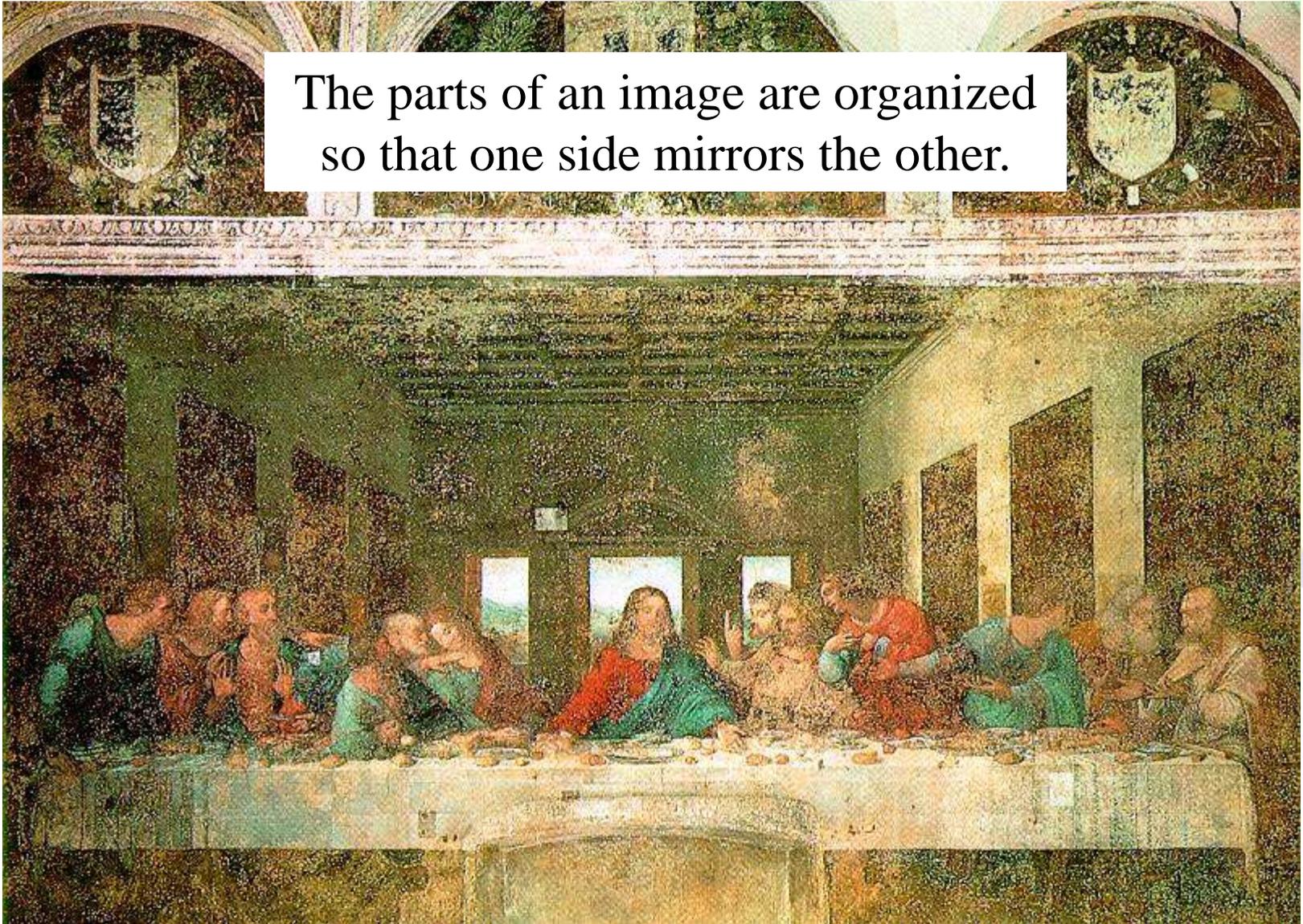
The way the elements are arranged to create a feeling of stability in a work.



Alexander Calder

Symmetrical Balance

The parts of an image are organized so that one side mirrors the other.



Leonardo DaVinci

Asymmetrical Balance

When one side of a composition does not reflect the design of the other.



James Whistler

EMPHASIS

The focal point of an image, or when one area or thing stand out the most.

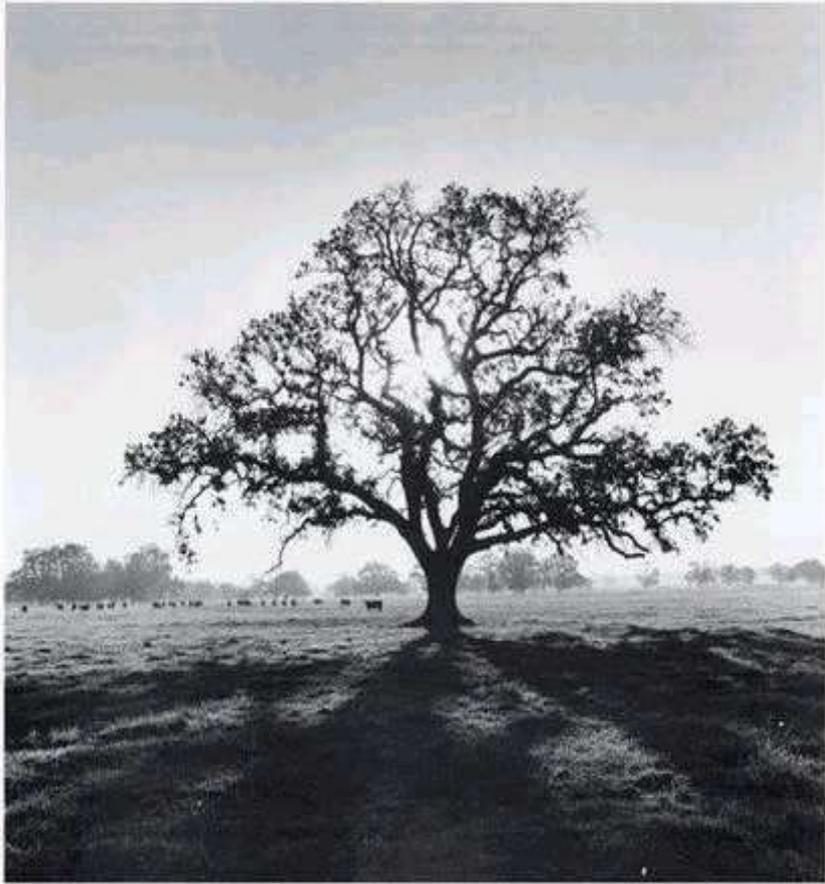


Jim Dine

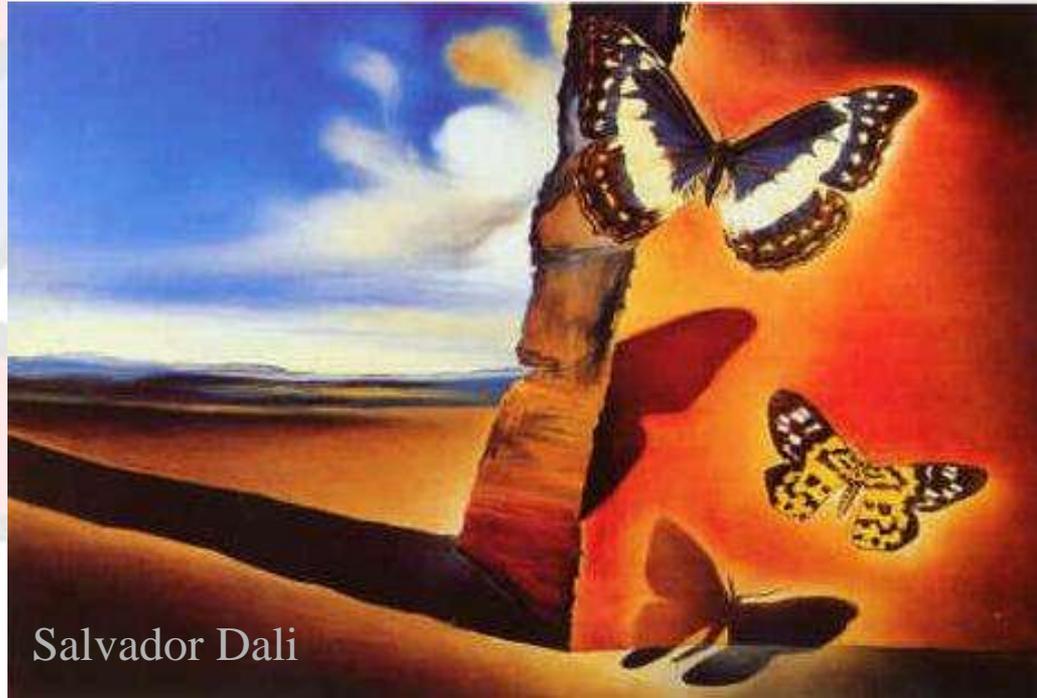


Gustav Klimt

CONTRAST



Ansel Adams



Salvador Dali

A large difference between two things to create interest and tension.



Marcel
Duchamp

The way your eyes
move through the
artwork.

MOVEMENT



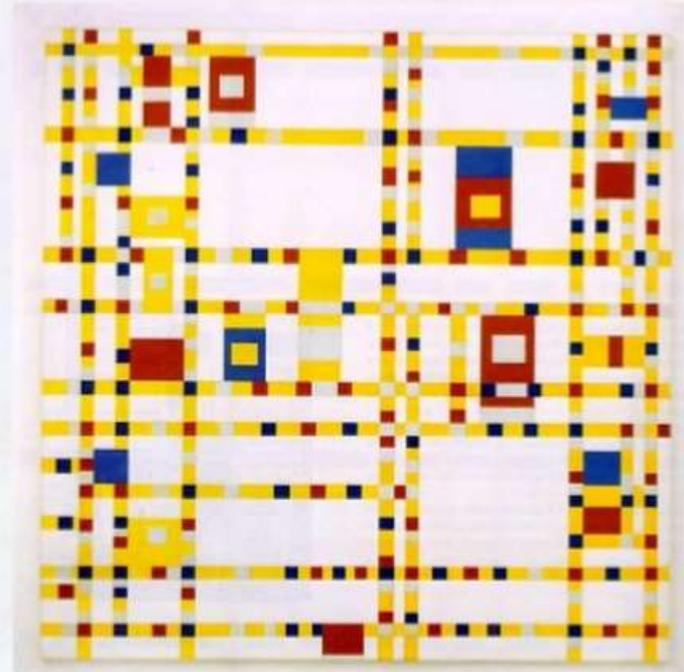
Vincent VanGogh

Rhythm

Definition: When the regular repetition of particular forms or elements occurs in a work of art, that work is said to have rhythm. It suggests motion.



Repeating shapes in this fence photograph create rhythm



Piet Mondrian- Broadway Boogie Woogie

PATTERN and Repetition

Gustav Klimt



Repetition of a design.

UNITY

When all the elements and principles work together to create a pleasing image.



Johannes Vermeer



Marc Chagall

The use of differences and change to increase the visual interest of the work.

V A R I E T Y

PROPORTION

The comparative relationship of one part to another with respect to size, quantity, or degree;
SCALE.



Composition

the plan, placement or arrangement of the elements of art .



Just like a music composer, artists can create the effects they want by planning their composition.

Subject Matter

- What the art is about; and the contents of the art.
- There are four main content subject matters: abstract, still life, landscape, portrait

Medium/media

- The art supplies you use that creates the art.
 - Acrylic Paint
 - Graphite
 - Color Pencil
 - Charcoal
 - Ink
 - Pastel
 - Crayon... etc